

A photographer's collection of „remembering pictures“

Exhibition of photographs by Margret Hoppe at the Art Galery Ruse, 6th to 14th of December, 2008

Reading with Falko Hennig at the Regional Library “Lyuben Karavelov” on 11th of December

Presentation and discussion with Evelina Kelbecheva at the Art Galery on 13th of December



Margret Hoppe is a master student of Timm Rauert's at the Hochschule für Grafik und Gestaltung in Leipzig. Her exhibition „Erinnernde Bilder“ (engl. „remembering pictures“) cast a light on remembrance and dealing with the Communist past in Germany and Bulgaria. In Eastern Germany, she researched the whereabouts of paintings that disappeared after the turnaround in 1989. The disappearance of these paintings left blank spaces behind which indicate the gradual fading of remembrance.

In Bulgaria, she documented the change in the meaning of monuments on the basis of the slowly decaying memorials and statues that were erected in Communist times.

On December 11th, writer, journalist, and stage artist Falko Hennig from Berlin read from his book “Alles nur geklaut” (engl. “Everything was stolen”) as well as from essays and diary excerpts.

On December 13th, the IECG invited cultural scientist and historian Evelina Kelbecheva from the American University in Blagoevgrad who specializes in Bulgaria's dealing with the visible Communist heritage such as monuments.