

Movie series „New Cinema from the Black Sea“, 1st – 6th June 2010

From the 1st to the 6th June the IECS organised a movie series in co-operation with the Club Evropeistika Foundation. It went by the name of „New Cinema from the Black Sea“. The screenings took place on the second floor of the Dom Canetti, which was transformed into a small cinema hall, and in the Sala Evropa at the Dohodno Zdanie. As the name of the festival already indicates, the screened movies all came from countries bordering the Black Sea. The titles of the movies were as follows:



Black Dogs Barking (Turkey), *Kino Caravan* (Romania), *Birds of Paradise* (Ukraine), *Which Way Today?* (Bulgaria), *The Goat* (Bulgaria) and *Unknown Soldiers* (Georgia).

All the movies were introduced by members of the Club Evropeistika Foundation. The two Bulgarian movies were shown in the Sala Evropa because a bigger audience was expected for those. Moreover these two movies were introduced and analyzed after the screening by two psychoanalysts. The movie analysis with special psychoanalytical methods is a special field of the two scientists, Prof. Andreas Hamburger and Vivian Pramataroff-Hamburger. This method is based on the communication between the analysts and the audience. An important part of this analysis is taken up by explaining the own feelings during watching the movie.

A special highlight of the movie series was the presentation of a Ukrainian short movie compilation. A team of two moviemakers from Ukraine, called “DaliBude“, were realising a project in summer 2010, consisting of explorative journeys around the states bordering the Black Sea to popularise contemporary Ukrainian movies.