

Movies days – Cinema „Balkani“ feat. Spomeni

The focus of the three-day cinema project with documentaries, short films and fictional movies was the individual's remembrance within current processes of historicization and coming to terms with the past.

The altogether ten movies chosen for this project are such that concentrate on individual, every-day remembrance offside the official culture of memorization. They were about the Greek civil war, the war in former Yugoslavia, Bulgaria's Socialist past as well as about Bruce Lee, Sokrates and Coca Cola. By usage of ritual, storytelling, music or every-day life in exile, the protagonists were supposed to bring to mind the past in a very personal way.

The following movies were shown:

A Cold Coke in the Days of the Cold War (BG)
Christmas Tree Upside Down (BG/D)
Sevdah – The Bridge that Survived (BiH)
Enter the Dragon (BiH)
Das Fräulein (CH/D/BiH)
Great Expectations (F/HR)
Children of 1948 (MK)
Meine Freunde spielen jetzt Serbenmusik (D/SCG)
Tomorrow Morning (SCG)
The Shutka Book of Records

