

Laptop Orchestra „Endliche Automaten“ guesting in Ruse: Six sound artists touring Middle and Eastern Europe to collect impulses

The about 60 visitors to the concert given on April 30th, 2009, were expecting something new and creative – something they had never listened to before. The Laptop Orchestra „Endliche Automaten“ didn't disappoint them. Following a common basic score, the Laptop Orchestra managed to create a unique sound experience. The six of them are connected by love for fiddling about with new electronic sounds. Six years ago, the ensemble emerged from Berlin's experimental electronic scene.



The Compositional Journey took its way through Ústi nad Labem (Czech Republik), Pécs (Hungary), Osijek (Croatia), Sibiu and Timișoara (Romania) and Ruse (Bulgaria). At each of the six stops, local artists composed pieces specifically for the Laptop Orchestra which they rehearsed together with them. These compositions then premiered at the next stop on the group's journey. In this way, an entirely new set of specifically Central European sound patterns was developed during the journey. The audience in Ruse had the opportunity to experience the premiere of “Serpentine“ by the Romanian composer Yvat at the beginning of the concert.